

## INDEX – The Actor's Script...Synonyms

DIRECTIONS.....	4
I NEED ADVICE.....	7
Answer Key.....	18
I'M SORRY.....	19
Answer Key.....	30
FAN MAIL.....	31
Answer Key.....	42
INSULTS!.....	43
Answer Key.....	54
MY PET IS BEST.....	55
Answer Key.....	66
COMPLIMENTS.....	67
Answer Key.....	78
WE'RE BREAKING UP!.....	79
Answer Key.....	90
IN THE MOOD FOR FOOD.....	91
Answer Key.....	102
NEWS FLASH! .....	103
Answer Key.....	114
RECESS.....	115
Answer Key.....	126

# Directions

*Language Theatre for Group Therapy* makes it easy to target a variety of skills simultaneously in a mixed group. Here's how it works.

This set includes six books of scripts focusing on *synonyms, antonyms, context clues, idioms, vocabulary attributes* and *inferencing*. As you begin your therapy session, simply grab the books focusing on the skills you would like to target with each student. Ask students to open their books to the same page and take turns reading their lines aloud. Some books incorporate cloze sentences, which require students to fill in the blank as they read. An answer key is located at the end of each play.

All six language books contain matching plays and pagination. The only variation between them is the lines focusing on different language skills! Mix and match any combination of scripts.

For example:

- If your student Ryan is working on synonyms, Sally on inferencing and Logan on context clues, give each of them the book focusing on their respective language skill.
- Next, ask them to find the play *I'm Sorry* in their books. While Ryan, Sally and Logan all have the same play about apologizing for silly mistakes in each of their books, they have *different lines* targeting their specific language skills.
- As they take turns reading their own lines, they are performing in the play together!

Lines from the *I'm Sorry* play in each book:

- Ryan (Synonyms): I'm sorry for leaving my earthworm collection in your closet. My mom told me to get rid of it, and I didn't know what else to do. I know you must have felt **shocked** and \_\_\_\_\_ when you found it.
- Sally (Inferencing): I'm sorry for taking the last **cold, fruity treat** after you had your **tonsils** out.
- Logan (Context Clues): I'm sorry for being so **egocentric** and showing you photos of my pet poodle Pookie all evening. I know you're not a dog person but isn't she just precious?

If you would also like to target articulation goals in your mixed group, *Language Theatre for Group Therapy* is completely compatible with the *Articulation Theatre for Group Therapy* book set. For example, if one of your students is working on the /r/ sound, he or she would turn to the same page as the students above and read "I'm **sorry** for **reading** your **diary**. It was **really** interesting."

On each page of every book, you will find a social pragmatic language question related to the line. All 600 questions are designed to maximize social language learning opportunities.

These plays work effectively during individual therapy sessions as well. Simply provide your student with the book focusing on the language skill you're targeting and take turns reading lines from that book together.

Act out the silly scenes  
with others as you take  
turns reading lines.

Don't forget to think about the meaning of  
each bold word. All actors need to rehearse  
and practice filling in the blank with the  
correct synonym for their performance!

Break a leg!

I NEED ADVICE!

Should I pedal my way there?





# I NEED ADVICE!

I'm making a big speech at graduation tomorrow, but my hiccups just won't **cease** or \_\_\_\_! I've already tried drinking water, sucking on a lemon and even drank pickle juice because my sister said that would help. What should I do?

**Read between the lines**

Read this line while using body language that shows your character is feeling upset.



This summer, I'm hoping to get a **job** or \_\_\_\_\_ as a movie star. How hard can it be? My cousin's brother's best friend's neighbor's dog sitter knows a movie star, so I already have the connections I need! The only problem is I need a ticket to Hollywood. Advice?

**Read between the lines**

Is this a realistic goal? Why or why not?

# I NEED ADVICE!

I'm going to be late to the championship match because we have a flat tire. My sister's tricycle is in the trunk. Should I pedal my way there? It has been ages since I've been on a trike, and I'm worried I'll be **fatigued** and \_\_\_\_\_.

**Read between  
the lines**

Name two emotions your character is feeling.

My best friend's addiction to chocolate really has me **concerned** and \_\_\_\_\_. She has enough to last through three Halloweens. Are there any chocolate specialists out there?

**Read between  
the lines**

What is absurd about this?

